



CHRIS MALKOWSKI

LIGHTING DESIGNER

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SELECTED LIGHTING DESIGN CREDITS

<u>SHOW</u>	<u>DIRECTOR</u>	<u>COMPANY / THEATRE</u>	
A World Transformed	William Yong / Laurence Lemieux	Echo Chamber / Passe Muraille Theatre	'22
Chitra	Kimberley Rampersaad	Shaw Festival / Royal George Theatre	'22
H.M.S Pinafore	Brenna Corner	Vancouver Opera/ Queen Elizabeth Theatre	'22
Face to Face	Naishi Wang	Naishi Wang / Citadel + Compagnie	'22
Gloria	Andre Sills	ARC / Crow's Theatre	'22
Waves of Flesh	Lukas Malkowski	Statts Ballett Berlin / Komische Oper Berlin	'20
AF	Sandra Laronde	Red Sky Performance / Canadian Stage	'20
Suitcase	Majdi Bou-Matar	Theatre Mada / Passe Muraille	'19
Portia's Julius Caesar	Eva Barrie	Hart House Theatre	'19
Pass Over	Philip Akin	Obsidian Theatre / Buddies in Bad Times	'19
Black Drum	Mira Zuckermann	Deaf Culture Centre / Souleppper Theatre	'19
Beside Myself	Patricia Vanstone	Foster Festival / Recital Hall	'19
Permanence	Hannah Price	LB Productions/ Tarragon Extra Space	'17

SELECTED ASSOCIATE / ASSISTANT DESIGN CREDITS

<u>SHOW</u>	<u>DESIGNER</u>	<u>COMPANY / THEATRE</u>	
2 Pianos 4 Hands	Steve Lucas	Mirvish Productions	'22
Orfeo Ed Euridice	Itai Erdal	Vancouver Opera/ Queen Elizabeth Theatre	'21
Next to Normal	Steve Lucas	Musical Stage Company / Mirvish	'19
Master Harold and the Boys	Kevin Lamotte	Obsidian Theatre/ Shaw Festival	'18
The Hound of Baskervilles	Alan Brodie	Shaw Festival / Festival Theatre	'18
Mythos	Kevin Lamotte	Shaw Festival / Festival Theatre	'18
Götterdämmerung	David Finn	Canadian Opera Company	'17
Peter and The Starcatcher	Kevin Lamotte	Shaw Festival / Royal George Theatre	'15

SKILLS AND CERTIFICATIONS

- Proficient in MAC/PC based platforms, Microsoft Office, AUTOCAD/Vectorworks (VSS), Lightwright (5+6), Adobe Photoshop, QLAB
- Advanced programming skills in ETC EOS Lighting Platforms
- Able to read Music (6 years Alto Saxophone study)
- Fluent in English, French and American Sign Language
- Ontario Class G Driver's License
- Full Member of Associated Designers of Canada IATSE Local 659

EDUCATION AND AWARDS/NOMINATIONS

- B.F.A Theatre: Performance Production, 2013, Ryerson University, Toronto, Ontario
 - DORA Mavor Moore Nominated Outstanding Production 2020 for *AF* (Lighting Design Chris Malkowski)
 - Jon Kaplan Audience Choice Award 2020 for *Pass Over* (Lighting Design Chris Malkowski)
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